

Language Paper 1 Question 2 – model answers (Arthur Kipps extract).

4 marks – approx. Grade 4

Why? Some good points, and a good range, but some weaker moments. The student writes ‘a little about a lot’, when it should be the other way around. Some writer’s methods are included with evidence, but not all evidence. Some comments are vague and not focused on a specific effect. Some examples of weaker moments are shown in red below.

The writer uses Adjectives to describe the atmosphere when Arthur Kipps wakes up. ‘Ominous’ and ‘dreadful’. The writer used these adjectives to stress how horrible the atmosphere really is and to show the reader how cold and silent the house is. **By using adjectives it helps the reader truly imagine what the atmosphere is like.**

Susan hill, the writer uses the theme of silence in this extract to describe the atmosphere. She keeps referring back to the point of how silent it is to express the fact that it is silent. ‘It seemed a different kind of silence.’ This shows it was not a good type of silence and could mean that there was possibly something there. However it didn’t make a noise.

The writer uses a listing technique to get her point across to the reader. ‘There were no footsteps, no creaking floorboards, the air was absolutely still’ This implies that there wasn’t a single noise. There wasn’t even wind. The writer is once again referring to the silence. This must mean it is a key factor of what this section is about. **It gives the reader a clearer idea on what the atmosphere is really like.**

She also uses some exaggeration to show the tension the character is feeling at this point. ‘I sat up paralysed.’ The exaggeration **empathises** how frightened the character is. The character wasn’t actually paralysed, this just exaggerates the atmosphere.

Language Paper 1 Question 2 – model answers (Arthur Kipps extract).

5 marks – approx. Grade 6.

Why? It’s saying a lot about a small amount of evidence, really layering extended comments. It comments on methods clearly in each piece of evidence.

Why not full marks? It’s slightly repetitive in places, not quite sophisticated enough for full marks. Could also be developed slightly further, for example with a third piece of evidence. With a few small changes, this answer could easily be 6-7 out of 8.

The writer uses repetition to build tension in the extract. Towards the end of the extract she writes “Like me, Listening, Listening” the repetition of the verb “listening” suggests heightened senses and creates an atmosphere of dread. This helps to build tension as it shows that Arthur Kipps is fearfully anticipating what might happen next. It also creates an eerie atmosphere as ‘listening’ suggests they are in silence which is used to make the feeling seem ominous.

Additionally, she writes “What suddenly seemed a different kind of silence, ominous and dreadful”. The adjectives “ominous and dreadful” help to create an atmosphere of terror as they show how fearful Arthur Kipps is when he wakes up. It also demonstrates Arthur Kipps feels nervous and threatened being in the house alone. The eerie way the silence is described gives a sense of anxiety and anticipation as he tries to listen to the mysterious noise.