

# Art calendar

Week commencing	Teaching/revision focus in lessons	Homework focus
6 <sup>th</sup> January 2020	<b>AO1</b> – Investigate artists relevant to the question (using i-pads/IT rooms/netbooks where possible in lessons). Research, images and personal responses to the artist's work as well as a transcription study is then to be applied to the homework task and presented in the exam art book.	<b>AO1</b> – Create a double page research page on a relevant artist/ art movement. Include 5 or more images, research, title and a paragraph explaining the relevance to the question and your developed ideas as they emerge. Include a transcription study to demonstrate your understanding of the artist/ art movement/ style of art or design studied.
13 <sup>th</sup> January	<b>AO1</b> – See above	<b>AO1</b> – See above
20 <sup>th</sup> January	<b>AO1</b> – See above	<b>AO1</b> – See above
27 <sup>th</sup> January	<b>AO3</b> – Create a series of drawings (and using supporting photographs) which are relevant to the exam question. Ensure the drawings include a vast range of tones and fine details. Avoid dark outlines and smudging.	<b>AO3</b> – Homework reflects the class work. Students will be expected to create a portfolio of at least 5 drawings in total, as homework and classwork (2 set for homework tasks). See Edulink for details and success criteria.
3 <sup>rd</sup> February	<b>AO3</b> – See above	<b>AO3</b> – see above
10 <sup>th</sup> February	<b>AO3</b> – See above	<b>AO3</b> – see above
17 <sup>th</sup> February	February half term holiday	<ol style="list-style-type: none"> <li>1) <b>AO3</b> - present at least 5 drawings into the exam book alongside supporting imagery (e.g. photographs and internet images).</li> <li>2) <b>AO2</b> – create a written plan of how you are going to approach <b>AO2</b> in the back of your exam book. If appropriate for the development of your project, you may need to prepare some materials during the half term break (e.g. ensure you have collage materials ready for the lesson, or have drawn out a composition/ created a print block ready for painting/ printing).</li> </ol>
24 <sup>th</sup> February	<b>AO2</b> –Media and processes. Students will explore relevant media and processes developed from ideas inspired by the artists they have looked at and their drawings/ studies/ photographs/ images in their books. These can be using paint, collage, lino printing, mono printing, clay, card relief, colour pencil, paper cut out, papier-mâché, photoshop.	<b>AO2</b> – Complete a painted / collage/ printed study based on your theme, relevant to the imagery/ drawings/ photographs developed in the portfolio (other media listed left).
2 <sup>nd</sup> March	<b>AO2</b> – See above	<b>AO2</b> – See above

9 <sup>th</sup> March	<b>PPEs</b> <b>AO2</b> – Finish and present the media and processes section of work.	<b>AO2</b> – Present at least 4 AO2 pieces into the exam book. Annotate the pieces to ensure you have explained how the project is developing and your choices for these media and processes.
16 <sup>th</sup> March	<b>Design ideas</b> Develop a series of ideas towards the final exam. This may be one idea that is refined and developed through experimentation or it may be a set of diverse ideas which link to the theme and are stemmed from the drawings, research and studies in the book. Designs must be in colour, detailed, highly finished and include annotations to explain the idea and how it answers the exam question.	<b>Design Ideas</b> – see left.
23 <sup>rd</sup> March	<b>Design Ideas</b> – see above	<b>Design Ideas</b> – see left
30 <sup>th</sup> March	<b>Design Ideas</b> – see above	<b>Design Ideas</b> – see left
6 <sup>th</sup> April	Easter Holiday	Ensure that all exam prep is ready for the exam and that the final piece has been prepared. Students will be informed that they can 'prepare' the canvas/ board/ final piece by drawing out and planning the composition before the exam. Once the exam commences, the students are NOT allowed to add to the portfolio so it's crucial that the work is in place.
13 <sup>th</sup> April	Easter Holiday The art room will be open for 1 day in the Easter break so that students can prepare for the exam in the first week back. CDR is to confirm the date/ time.	
20 <sup>th</sup> April	<p><b><u>Exam:</u></b>  <b>Wednesday 22<sup>nd</sup> and Thursday 23<sup>rd</sup> April.</b>  <b>All day in AR1 and AR2.</b></p> <p><b>Students MUST bring their exam portfolio to the exam. Portfolios will then remain at the school and portfolios must not be added to once the first day of the exam starts.</b>  <b>Students will NOT be permitted to bring headphones/ phones into the exam.</b>  <b>Students are permitted to bring food/drink into the exam and students will have breaks as normal on both days.</b>  Please email <a href="mailto:cdryer@willingdonschool.org.uk">cdryer@willingdonschool.org.uk</a> if you have any queries.</p> <p><b>Thanks,</b>  <b>Ms Dryer</b></p>	