Willingdon
COMMUNITY SCHOOL

Structure of Exam

1hr 45 min, 3 sections:
Section A: Multiple Choice – 4 Questions, 4 marks.
Section B: Blood Brothers – 4 questions worth 4,8,12 and 20 marks respectively. (44 total)
Section C: Live Production – choice of questions, answer one, worth 32 marks
80 Marks available in total.

Exam Paper Links:	Useful Websites/Apps/Books:
	• AQA GCSE Drama by Annie Fox • https://www.youtube.com/watch?v=dvek0bj451Y –link to a full production of Blood Brothers on Youtube

How to revise:	Tips to Answer Common/Extended Questions:
Section A: Multiple Choice • Learn the disadvantages and advantages of the different stage types • Learn stage positions • Learn different roles in the theatre **Section B: Blood Brothers** • Watch Blood Brothers on youtube and reread the text • Revise the historical context for 1970s/1980s Liverpool • Draw/make notes on set and lighting design for each scene change • Create character adjective lists, facts and assumptions for each role • Create and make notes on a costume design for each character at each age they play including references to how it shows the context. • Create notes for how each character moves, uses space, uses voice and face in each scene. **Section C: Live Theatre Production**	**General tips for whole paper** • Timings for questions: A-5 mins, B-1 hr, C 40 mins. • Read and plan B questions **Section A** • Do section A first then highest mark question in B or you may leave until last and lose marks **Section B** • In the real exam find the Blood Brothers questions and ignore all the other plays – you have not studied them. • Answer question 1,2 and 3 and choose the acting question not the design one for the 20 mark question. • Read and re-read the question and underline key words so you know exactly what you are being asked. Use the language of the question in your response. • Approach B as if you are going to put on the play as a director looking at play from design and acting point of view

- Make detailed notes on the acting, set design, lighting, sound and costume immediately after you go to see War Horse.
- For acting consider use of voice, body, movement, facial expressions, gesture, use of the stage space. Take specific lines from the play and write about how they were delivered in as much detail as possible.
- Read reviews of War Horse on line.
- Watch interviews with the creators of War Horse – actors, directors, puppet makers etc.
- Study production photographs and watch clips from the play online.

- In the 8, 12 and 20mark question write in first person as if you are the actor playing the role.
- Remember the first question of section B will always be a design question but you must show your understanding of the context of Blood Brothers in your design of costume, set, lighting or sound
- Remember to refer directly to the extract and quote from it for the longer questions
- Use the language of the question in the first line of your answer for the 8, 12 and 20 mark questions.
- In the 20 mark question you need to refer back to the play as a whole and how your ideas relate to the rest of the play as well.
- Explain what the question is asking you to focus on then justify your decisions
- For the 20 mark question only choose the ACTING question!

Section C
- If in doubt, choose the ACTING question.
- Read and re-read the question and underline key words so you know exactly what you are being asked. Is it one or two actors they want you to write about? Is it one or two moments? Use the language of the question in your response.
- PEEL paragraphs – make a point using the language of the question, then give a detailed example of how the actor adapted his stance, body movement, gesture, voice, facial expression, use of space and explain the effect on the audience of what he did.
- Use lots of adjectives and adverbs - zooming in on tiny detail in your descriptions - then explain the effect on the audience.