



Structure of Exam

- 1 listening paper exam
 - Section A: Listening – unfamiliar music (68 marks)
 - Section B: Study pieces (28 marks)
- Paper lasts for 1 hour and 30 mins
- Worth 40% of GCSE marks

| Exam Paper Links: | Useful Websites/Apps/Books: |
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| <p>GCSE Specification: http://filestore.aqa.org.uk/resources/music/specifications/AQA-8271-SP-2016.PDF</p> <p>Listening Questions: https://www.youtube.com/watch?v=Ce0tWQdYVh8</p> <p>Key Words: https://www.youtube.com/watch?v=jgWk8kY8ufk</p> <p>Haydn Guide: https://www.youtube.com/watch?v=X-nKJ9gDVuY and https://www.youtube.com/watch?v=VKCCHbPol9o</p> <p>The Beatles Walkthrough: http://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE-AOS2.PDF</p> | <p>Useful links</p> <p>Identifying tonality https://www.youtube.com/watch?v=4WBj9ldtiz4</p> <p>Texture visual https://www.youtube.com/watch?v=QoLWvT1iMoA</p> <p>Texture Aural https://www.youtube.com/watch?v=_bzIIJ2-IMs</p> <p>Tempo and dynamics https://www.youtube.com/watch?v=YoZrrj9G5no</p> <p>Pitch and melody https://www.youtube.com/watch?v=wDuEsKP6lko</p> <p>Time signatures and Metre https://www.youtube.com/watch?v=FyaFnsWpx3U</p> <p>Note reading https://www.youtube.com/watch?v=J1zGuC0h5Jg</p> <p>Dynamics https://www.youtube.com/watch?v=YQ7zA2_um8s</p> <p>Melodic Devices https://www.youtube.com/watch?v=wDuEsKP6lko&index=16&list=PLZKs7GPYDLpglYNQMLwqTv84bKHpnYhV</p> <p>Harmonic Devices https://www.youtube.com/watch?v=liwhpf8xdll</p> |
| <p>How to revise:</p> <p>Make sure that you are clear about what DYNAMICS, TEXTURE, TEMPO, RHYTHM, HARMONY, TONALITY, FORM, ALL MEAN.</p> <p>Remember what kinds of words are used when referring to them. So for example dynamics refer to how loud or soft the music is. This is the most important thing to learn</p> <p>Full list here: http://filestore.aqa.org.uk/resources/music/AQA-8271-SSV.PDF</p> | <p>Tips to Answer Common/Extended Questions:</p> <p style="text-align: center;"><u>Section A: Listening – unfamiliar music (68 marks)</u></p> <p>You will hear a series of musical excerpts and you must answer a range of questions, based on what you hear (for example; what is the cadence at the end of this excerpt?).</p> <p>Answer <u>every</u> question</p> <p>Write <u>clearly</u> (in capitals if it's clearer to read)</p> <p>Revise Key Words and listen to these in music (don't just learn the word). BBC Bitesize is good for this.</p> |

Flashcards: <https://quizlet.com/5355863/gcse-musical-terms-flash-cards/>

Section B: Study pieces (28 marks)

Answers here MUST be written in full English.

Spellings need to be accurate and writing must be clear and legible

When you get to section B of the paper (Extended Answer section) you MUST MUST MUST answer the Haydn questions and The Beatles ones. DO NOT answer the other 2 set works.

Write as much as you can about each Set Work. The final, 8 point question will probably want you to compare or describe a wide range of musical features – so write about as much as you know.

Put things into context. For example, say “Haydn used an ostinato to create a rhythm that imitated the ticking of a clock” or “Violins are used for the melody, this was a common feature of the classical era”