

## Language Paper 1 Question 3 model answer – 7 marks

**Why 7 marks?** It explores a range of structural features confidently, zooming in on flashbacks, changes in focus and changes in tone. The points are supported with evidence from the text and then discussed in detail, considering the effect of each of these structure example. The language of analysis is sophisticated and mature.

0 3

You now need to think about the **whole** of the source.

This text is from the beginning of a short story.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

**[8 marks]**

At the start of the extract, Mansfield consistently changes the focus of the text between food and actions, with the end of the first paragraph being something Rosabel desires as opposed to reality. She seeks “something hot and strong and filling” but only has “a scone and a boiled egg and a cup of cocoa”. This structural juxtaposition interests the reader as it highlights the conflicted emotions felt by the protagonist right from the start of the narrative, making Rosabel’s will for a different life clear.

After the first two paragraphs, the rest of the text is a flashback – “She began to think” – narrated in the past tense. By consciously disrupting the chronology of her writing, Mansfield keeps the reader intrigued as to what is happening in the present tense. By not structuring the writing chronologically, Mansfield echoes the chaotic thoughts felt by Rosabel within the text itself, allowing the reader to somewhat empathise with the character.

Finally, near the end of the text, still within the flashback, a two sentence paragraph is used, containing an abrupt, jarring change in tone, to highlight the strong emotions Rosabel feels about society. The paragraph “A sudden... hot, flushing” displays Rosabel’s true emotions, eliciting a feeling of sympathy within the reader at how she has to hide her true opinions about imbalance within society. This may interest the reader by allowing them to empathise with Rosabel - social class is a prominent issue – and begin to consider solutions to this problem.