OBSERVE, DEVELOP, CREATE

Art and Design Learning Journey

CF = Careers Focus: observing, analysing, problem solving, creative thinking, researching, communicating ideas and gaining the ability to develop, refine and present ideas. Apply these skills to Fine art, photography, fashion, textiles design, illustration, game design, web design and graphics.



GCSE Examination Project

The final project is set by the examination board. Students are given a theme and will have 3 months to produce a sketch book of research, and personal response within a 10 hour period

To compliment the 3-dimensional requirements of the course, students focus on creating forms using clay, wire and card, in response to artist that use concealment within their work.

Concealment

11

Students start the GCSE course by re-visiting their observational drawing skills with a focus

upon nature. Building upon their mark making and tonal techniques, studying a range of artists



Land Sea and sky

Year 9 take inspiration from the landscape they live it. They are taught rules perspective and compositions to enable them to product a

10

Natural Forms

then exploring printing skills like lino, mono and etching.



Still Life

Students explore the work of the cubists, take inspiration and experiment with multiple

angles, layering and textures.

Portraits

Year 9's portrait project is led by the students. Choosing one portrait artist with whom they most relate to analyse in depth using correct terminology. Using acrylics pupils are taught to mix skin tones and create a self portrait which explores their own identity.

Hundertwasser

Year 9 study and respond to the work of Hundertwasser and Gaudi, creating independent responses through a range of media like inks, watercolour and acrylic.

The Figure

Continuing with there 3D exploration, year 8 look at body proportion and movement, responding to the work of Matisse and Giacometti, students produce a range of wire sculptural responses.



8

Sweet Treats



Contemporary art

Students develop their theme of nature further and study contemporary artists that focus on birds.

Year 8 look back into Britain's history with sugar and the sacrifices made for a sweet treat. Using a wide range of media to create large scale collaborative chalk, collage and 3D pieces in the style of Joel Penkman.



Henri Rousseau

Natural environment

Year 7 artist study is Henri Rousseau, using correct terminology, they will write about and study his paintings. Create a painted response to his work with a focus on middle ground, foreground and background.





In year 7 students focus on their observational drawing skills, developing their awareness of structure, form, texture and density. Through studying natural objects, they will apply their observational drawing skills through different media like paint,

