



Willingdon

COMMUNITY SCHOOL

CURRICULUM BOOKLET

ART

Observe, Develop, Create

Understand the work of others, develop personal ideas, create through different media

Our School Curriculum intent

The curriculum at Willingdon Community School offers a broad, balanced, personalised and challenging educational experience, which builds on students' experiences in the primary phase of their education.

It aims to provide all students with the knowledge, understanding, skills and attitudes which are necessary if they are to become successful learners who enjoy learning, make progress and achieve the best they are capable of.

Subject Vision

Creativity is at the centre of everything we do. Art at Willingdon is primarily concerned with the experience of observing, exploring, developing and making. Creativity empowers our students and gives them the skills to embrace technology and visual expression. Our courses set students onto the path towards a future in the creative industries and an enriched life through art and design. To do this we nurture observation and critical analysis, responsibility for learning, responsiveness and the ability to problem solve and adapt to change.

Our curriculum is a way for our students to access mindfulness for wellbeing and to relate art and design within its social context in order to question and to respond to the world around them.

art is a part of an essential cultural experience that welcomes everyone, celebrating diversity and inclusion. We seek to empower a generation of aspirational, independent thinkers and practitioners that can make a difference.

Key Concepts in Art

In KS3, students are guided through a broad range of themes which enable them to explore a wide range of materials and processes and a wealth of different concepts. A spiral curriculum, carefully considered to provide excellent foundation knowledge in art and design in readiness for GCSE or life beyond education. Projects in KS3 and KS4 are built around the four principles of GCSE Art and Design.

Contextual Research.

Students will learn about a range of artists past and present, crafts people and designers to help inform and develop their ideas.

Materials and Processes

Students explore a range of media and processes to communicate ideas, using drawing and painting, mixed media, photography, printmaking, collage and 3-dimensional materials.

Drawing and Recording

Students will communicate ideas through observations and explore the medium of drawing using a range of materials like pencil, pen, ink, printing and photography. They will learn how to analyse artworks using art specific vocabulary and independent thinking skills.

Personal Response

Students will use their developed design ideas and research on other artists and designers to create a final personal response, which communicates a conclusion to the project. This is usually a sustained piece of work of larger scale completed over a period of time, using materials and techniques the students have learnt during their projects.

Name:
Class Name:

DESIGN, VISUAL, CRAFT

Year 7 Autumn term:
Natural Forms



Year 7, this term you will be learning about the formal elements of art. You will do this through observational drawing. You will be using natural forms and the elements as inspiration. You will learn different drawing techniques, watercolour techniques and colour mixing.

Widgipix

Name:
Class Name:

DESIGN, VISUAL, CRAFT

Year 8 Autumn term project:
Sweet Treats




Year 8, in this project you will be looking at artists inspired by sugar. You will be learning about the importing of sugar and the slave trade. You will research into what food items contain sugar, the average amount of sugar in our daily diets and why we like sweet things. You will produce responses in pencil, paper and modelling clay.

Widgipix

Name:
Tutor group:

Year 9 Portrait Project



Year 9, in this project you will be studying portraiture and self portraits. You will learn about the principles of portraiture and composition. You will take inspiration from Frida Kahlo and embellish your own self portraits with images connected to your own identity. You will learn drawing skills, painting skills, which you will develop further into application of high lights, low lights and skin tone mixing.



Programme of Study

Key Stage 4

At KS4, we encourage students to build upon their previous knowledge and understanding as well as encouraging them to take on new challenges and drive their own learning. This year, students have been given the broad theme of 'Landscape'. Students have been given a list of landscape artists, both historical and contemporary, to initiate their research into the genre. From that starting point, students can then take more control of the direction of their project by including a series of photographs that they have taken. In class, we will be using the photographs to explore a wide range of media and processes, from drawing and painting to print-making and collage. The development of the project is led by the student's evolving interests surrounding the theme. Students may wish to focus on urban or rural landscapes or they might look at more focussed themes, like looking at disintegration and dereliction of urban locations or the colourful beauty of the natural environment. As the project develops, students will be researching a range of different artists that interest them and are relevant to their focused theme. The aim is that students are inspired by the artworks and different styles of the artists they are looking at. This will in turn, inform the development of their portfolio as we discuss various styles and colour schemes of these artists. The main 'landscape' project will run in year 10 and will conclude with a final piece, which can be created from any media of the student's choosing. We advise students to use a variety of media in their final piece so that they can demonstrate the breadth of their skills and creativity.

The final piece is worth a quarter of the marks for coursework and is an important component of the course. The course itself is divided into 60% for coursework and 40% for exam. The main project is completed in year 10 and then the students complete a smaller project from September – January in year 11. The second project aims to consolidate the student's marks for coursework. From the first week back in January, students are given the AQA exam paper. The paper usually contains 6-7 questions which give a theme and a suggestion of artists to research. The students are to choose one question and create a portfolio of work over the next 11 weeks, which explores their chosen theme and covers all of the Assessment Objectives. In March/April, students then sit a 10 hour exam in the art room, which is spread over 2 school days. The exam is the student's opportunity to conclude their portfolio with a final piece, using their chosen media. Some of the previous exam paper questions have been on the themes of 'contrast', 'spaces' and 'the natural world'.

Homework plays a major part in the course and students are expected to spend approximately 2 hours per week developing their portfolio with set tasks. The art rooms are available after school on most days (upon arrangement with staff) and students are encouraged to seek support and advice. The students work is marked regularly, using the AQA grading criteria and students are regularly informed of their progress.

Options Booklet Entry

In year 10, students complete a main project on a theme. Previous themes include Mexican and Aztec art and culture, the natural world and landscape. We encourage students to take as much ownership of the project as possible and determine the direction they wish to take, under our close guidance and support. The course is made up by 60% coursework and 40% exam. In the first two terms of year 11, students develop a second, smaller project which is used to consolidate their grades achieved in year 10. From January, the students spend 11 weeks completing a portfolio based on the exam question they have chosen. The exam preparatory studies and research leads them to design their final piece, which is completed in the 10 hour exam in May.

Both the coursework and exam portfolios are presented in A4 sized sketchbooks, which can be purchased through Parentpay. An art pack is also available, it includes an A3 folder, paints, brushes, pencils and tools for the two year course. The folder also protects the book from wear and tear.

Homework is set on a weekly basis and is communicated on Edulink. Some tasks are emailed to students, once discussed in class, to ensure that detailed information is effectively communicated. The art rooms are usually open after school and students are encouraged to arrange a time with their teacher if they need any extra support or need to use the facilities in school.

The course is divided into 4 sections of Assessment Objectives (AO's), as follows:

AO1:

Contextual research. Develop ideas informed by research on relevant artists, craftspeople and designs.

AO2:

Materials and Processes; exploring a range of media and processes to communicate ideas, using drawing and painting, mixed media, photography, printmaking, collage and 3-dimensional materials.

AO3:

Drawing and recording; communicate ideas, record observations and explore the medium of drawing using a range of materials like pencil, pen, ink, printing and photography.

AO4:

Create a final realization which communicates a conclusion to the project. This is usually a larger scale piece of work on a board or canvas. Students are encouraged to demonstrate a wide range of skills by using mixed media or card/wood relief in some areas.



Assessment Plan for Key Stage 4

In KS4, students are assessed twice per term. These assessments link to the 4 Assessment Objectives (AO):

AO1:

A piece of sustained writing about develop ideas informed by research on relevant artists, craftspeople and designs.

AO2:

Pupils exploration of materials and techniques; to communicate ideas, using drawing and painting, mixed media, photography, printmaking, collage and 3-dimensional materials.

AO3:

A piece of sustained drawing and recording that demonstrate the pupils skills of observation, composition, shading and use of tone for depth

AO4:

A personal final response which communicates a conclusion to the project. This is usually a larger scale piece of work on a board or canvas. Students are encouraged to demonstrate a wide range of skills by using mixed media or card/wood relief in some areas.

Students will become familiar to the AQA grading criteria, it is used to communicate to students what they need to do to improve and students are shown examples of previous student's work to help them to understand the grade boundaries.



Programme of Study

Key Stage 3

Art is taught to all students in KS3. Students receive one lesson a week.

Teaching

Students are taught in their tutor groups. Projects usually cover 1-2 terms and finish with a final piece which is assessed in class before teacher assessments. Homework is set as and when is appropriate; students are expected to spend a minimum of 30 minutes on homework tasks. Often the homework tasks may be ongoing as students develop a long-term drawing or project which may be extended over a number of weeks but will be monitored each week in class. Students are also required to collect research images and information about an artist or movement to support their class work project. Students will be given an A5 sketchbook and a polypocket to store work. Basic drawing and painting equipment is also supplied. But we would recommend that students have a drawing pencil and a basic watercolour painting set and fine brush at home so that homework tasks can be independently completed.



Learning in Year 7

Natural Forms is an observational drawing project. Students will develop knowledge and understanding skills through an investigation of different observational stimuli such as shells, flowers and natural forms. Students are taught drawing and recording skills. Students will learn about composition, proportion, scale, shading and mark-making. Working with a range of media, students will use a range of materials like watercolours, inks and pastels. They will study the work of Henri Rousseau to develop their research and writing skills. Literacy is focused on during the year and students learn how to analyse art works and be confident writers in expressing their observations and ideas in writing as well as analysing and evaluating their own work and that of their peers.

Learning in year 8

Sugar and The Figure are 3 dimensional projects. Students will learn about the history of sugar before starting a series of observational drawings of biscuits and cakes in the style of artists Joel Penkman and Wayne Theibaud. Working up to large scale drawings in pastels. Then moving on to collaged biscuits with a focus on layering, composition, texture and pattern. The final response will be a 3D soft sculpture of confectionary of their choice, inspired by the artist Claus Oldenburg and Jeff Koons. The second project is a figurative task, pupils will work with wire, air drying clay and tissue paper.

Learning in year 9

Working to a GCSE style brief, student will cover two painting projects, developing their water colour and acrylic painting skills. Focusing on the artist Hundertwasser, students will create their own ink painting of a designed and developed view of their home area. The second project theme is Identity, researching a range of artists of their choice before planning and developing a sustained final portrait painting.



Assessment Plan for Key Stage 3

Students will be assessed on throughout the year using the key GCSE Art and Design principles. Students will become confident with the terminology used and the structure of assessments. Assessment criteria are given to students at the start of the year and the start of projects so that students are clear on the marking system. Examples of work are also regularly shown in class.

Assessment objectives (AO):

AO1:

Contextual research - To develop ideas using research of historical and contemporary artists, designers and craftspeople.

AO2:

Materials and techniques - To use a range of media, materials, techniques and processes to explore and refine your ideas.

AO3:

Drawing and recording ideas - To record ideas and use a range of drawing and recording techniques (including pencil, pen, painting, printing and photography and image manipulation)

AO4:

Sustained final response - To complete a final, personal response in conclusion to the project in connection with your studies and research.

Literacy in Art

In every art project, key words are highlighted and students extend their vocabulary by using the art terms when discussing students, artists or their own work. The key terms are written in the subject vocabulary page (at the back of the art books) and are displayed around the art rooms. The following terms are core to the teaching: Tone, shading, contrast, mark-making, texture, surface, shape, form, 3-dimensional, blending, complementary and harmonious colours, composition and proportion.



Numeracy in Art

Numeracy skills are often required when students are planning a drawing or painting; when measuring an area or applying a grid to an image or photograph to achieve accurate proportions when drawing. Some of the projects also require some mathematical skills in drawing. For example, Islamic designs, Japanese patterns or a project where students learn how to draw in 2 or 3 point-perspective.

Raising aspirations in Art

Pupils who study art at GCSE will be qualified to go on to further to study a wide range of courses at Alevel or BTEC, such as:

- Art and Design
- Fine art
- Ceramics
- Graphics
- Textiles
- Product Design
- Photography
- Fashion

Broadening horizons in ...

In every project at KS3 and KS4, students are introduced to new artists, both contemporary and historical. They are also encouraged to research artists who inspire them. The Fusion festival is a way for students to celebrate their achievements and the end of year art exhibition displays work by KS3 and KS4 students. We are immensely proud the quality of work that the students produce and the exhibition is a way for parents, staff and students to recognize the efforts of our committed students here at Willingdon.

Parents can help students by:

Encouraging students to think about the world around them and how the creative industries exists in our every day lives. To visit local galleries and art exhibitions to explore art first hand.



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